



# NOTES OF THE MOVIES

GLEANED BY KI

Edgar Field, leading woman for Joe Ryan in the latter's new western serial, has returned to the California studio after three weeks' absence, recovering from burns sustained in a fire scene.

Max Gibson, who for a long period has been starred in short western pictures, has been elevated to the ranks of starlet according to announcement by Universal. "Houdini" will appear in five reel dramas, several stories already having been purchased for the westerner's use.

Thomas Van Dyke, the only suburn built leading man in captivity, will play opposite Carmel Myers in her next feature, "Under the Sun," produced by Universal from the story by Margie Cooke.

Corinne Clouston, the winner of the middle west beauty contest held last summer by the Chicago P. U. O. K., is making good in moving pictures. It is announced at Universal City. The little Illinois school girl was engaged by Mr. Carl Laemmle, president of Universal pictures, and eventually to be starred.

Mac Murray has almost finished work on "The Old Lady," her first starring vehicle for Paramount, which is being directed by Robert Z. Leonard, her husband.

Two \$3,000 cameras and \$500 worth of equipment sank to the bottom of the Pacific when a wave knocked the camera

squad into the ocean from a barge from which they were photographing scenes for "Foolish Wives," off Lobos Point, near Monterey, Cal.

The Los Angeles auditorium, the largest theater on the west coast, was hired for a week by Goldwyn in order to make the opera scenes for "The Great Lover," the picture of the famous play in which Leo Dietrichstein starred.

The largest set ever built in the new Paramount studio on Long Island was for the Klondike dance hall in "The Tender," Dorothy Dalton's new picture of Alaska in the gold rush days. Three hundred people took part in some of the scenes.

Tom Forman, director of Thomas Melburn in "The Quarry," has presented a motion picture projection machine to Sing Sing prison in appreciation of the cooperation of the prison officials who helped him arrange scenes within the bars for his new Paramount picture. This will enable pictures to be shown to the inmates of the death house.

"Way Down East," a burlesque of "Way Down East," has been completed at Universal City. The production was directed by Walt Moore and is laugh-lammed. Dorothy Winbert is featured.

Just 137 rolls of film, each about 1,000 feet in length, were used in filming "Outside the Law," in which Fritzi Farnham, Lon Chaney and Wheeler Oakman take the leading roles. The production was reduced to between 6,000 and 8,000 feet, which will compose the cream of the work of the players.

## At the Grand.

Among last spring's try-outs in the way of new productions, none has proved more fascinating and successful than "Nobody's Fool," the new comedy by Alan Dale, the celebrated dramatic critic, which he wrote expressly for Augustus Pitou, Inc., for the latter's charming and versatile star, May Robson, and which will be the attraction at the Grand for an engagement of two nights, December 22 and 23.

Miss Robson's management has for the past several years presented her each season in a new play, but they have always been dramatized from some well known book or story. And she has been successfully identified with those big money makers, "Tish," "The Rejuvenation of Aunt Mary," "The Making Over of Mrs. Mat," "A Little Bit Old Fashioned" and others too numerous to mention.

In the role of Mrs. Bixby, a wealthy Wall street broker's wife, in "Nobody's Fool," Miss Robson has a part different from any in which she has been seen, one that gives the talented star the great opportunity her previous roles just fell short of, placing her in the front rank of the great stellar artists now before the public, and stamping her the leading comedienne of the American stage.

"Nobody's Fool" is written in three acts and tells a good, wholesome story; while being a comedy, there is a serious touch running thru the play which calls for treatment such as only the true artist can lend.

What is perhaps the most unusual characterization ever seen on the screen has been accomplished by Marc MacDermott in the last episode of "White New York Sleeps," an eight-reel Fox Special, to be shown at the Grand theater for seven days, commencing with a Christmas matinee. This veteran player enacts the part of a dumb paralytic and creates a screen personality of unforgettable strength. He expresses the entire range of human emotions solely by his eyes.

At the Novelty.

There are two remarkable instances in conjunction with the bill playing at the Novelty the first half of the week.

Not only is it by far the most expensive show ever put on at this theater, but it is absolutely the first time in history of Topeka vaudeville that there has been a show with two real Orpheum features on the same bill.

Anna Eva Fay, who tops the program, in the highest paid single feature playing in vaudeville. She needs no introduction to Topeka audiences, having demonstrated her power before thousands during her stay at the Novelty last season. She returns next week on her farewell tour of America and will demonstrate to you her perfect right to the title they have bestowed upon her, "High Priestess of Mystical." The next in line of prominence comes "Revue De Luxe," which



Anna Eva Fay.

is Peppie & Greenwald's latest addition to their growing list of musical successes, which they offer with a cast consisting of a clever young man and six charmingly beautiful young women, all of them competent beyond doubt as musicians, singers and dancers. A beautiful stage setting representing a lull of a hotel in Honolulu overlooking the bay furnishes a most fitting and beautiful background for the work of these accomplished artists besides giving the proper atmosphere to their efforts. The members of the company do not confine themselves to playing violin solos, piano duets, piano overtures and harmony ensembles but show wonderful versatility in giving exhibitions of terpsichore that include soft shoe dancing

that will be greatly appreciated by any audience. There are three other acts, as for instance the offering presented by Jean and Arthur Keeley, a pretty, attractive young miss and a clean-cut, athletic looking chap, both of whom are expert bag punchers and physical culturists of world-wide reputation. Weber and Elliott, in a comedy singing and talking act, and the vaudeville portion of the show closes with Paul, Le Van & Miller, a trio of knock-about acrobatic comedians who present an unusually clever offering consisting of a splendid exhibition of odd turns, remarkable twists and funny falls which they bill under the stirring title of "Treat 'Em Rough," an expression made characteristically famous by our fighting unconquerable United States marines in the recent world's war. The program will lead off with the tenth episode of "Bride 13" and now you have read a brief outline of the most expensive vaudeville show that ever played Topeka.

## At the Orpheum.

Even as Jack London and Rex Beach have written stories and plays of the great outdoors, so has Frederic Isham brought to the public one of those powerful, two-act, real-blooded dramas, "Half a Chance," starring Mahlon Hamilton and Lillian Rich, is one of the pictures that can stand beside "The Spoilers" without blushing for shame. The story deals with a sailor Burke, well known prize fighter and drunkard, who is on trial for the murder of a man. The chain of evidence is conclusive against him and the trial is a mere formality. On the way to prison he leaps from the ferry and escapes. He is later discovered as a stoker on an ocean liner. He is imprisoned and handcuffed. The ship is wrecked and he rescues the daughter of the judge who sentenced him to prison. He is cast on a desert island. Among the wreckage he finds a box of law books. That is his chance. What follows is what makes the story stand vividly out as something different. Sailor Burke is a man's man and



Scene from "Half a Chance".

a woman's hero. Mahlon Hamilton was last seen here as the star in "Earthbound," Bryant Washburn in "Burglar Proof" and Larry Semon in "The Sultor" is the program for the last three days. The "Columbia Comedy Four," appearing all week, are four boys who know how to sing in the way we all like. Some fast comedy mixed up with the singing make up a very agreeable fifteen minutes.

## At the Isis.

"The Restless Sex" with Marion Davis and Carlyle Blackwell, a Paramount picture, is the feature for next week at the Isis. The story deals with

Stephanie, a young, beautiful girl who is adopted by John Cleland. She grows up with Cleland's son, Jim. She soon realizes that her love for Jim is more than sisterly. Jim goes abroad to study. Oswald Grimmer is a college chum of Jim. Stephanie is possessed with an irresistible restlessness, a desire for novelty and excitement. One day while auto riding with Oswald the machine is wrecked and they are forced to stay all night at a notorious road house. The hotel is raided that night and to avoid scandal and arrest Oswald and Stephanie are married. Jim hears the news in Paris and returns to New York realizing that he loves Stephanie. He finds them

living apart. What follows makes you sit on the edge of your seat thrilled thru and thru. It comes to an exciting dramatic climax then slumps into the smooth waters of a perfect love.

## Uses Up Heap of Film.

Just 137 rolls of film, each about 1,000 feet in length, all neatly stacked, ticketed and indexed, represent the result of Tod Browning's work at Universal City for the past five months during which he filmed "Outside the Law," starring Fritzi Farnham. The director is now busily skimming these miles of celluloid for the cream of the

dramatic work of Miss Dean, Lon Chaney, Wheeler Oakman, Ralph Lewis, E. A. Warren and the others who participated in this Universal-Jewel feature, which will be released about the first of the year.

## Manufacture Active Volcano.

A huge crater is being excavated on top of one of the hills surrounding Universal City which will be camouflaged to represent a South American volcano. The fire-spouting mountain will figure in "Hidden Fires," the story by Norman Dawn, which will be starred at Universal shortly with Edith Roberts in the lead role.

Schedule  
3:00, 7:15, 9:15

Orpheum

Prices  
20c and 35c

MONDAY-TUESDAY-WEDNESDAY



HALF A CHANCE

with Mahlon Hamilton and Lillian Rich

From the novel by Frederic S. Isham

ALL WEEK

"COLUMBIA COMEDY FOUR"

15 MINUTES OF MIRTH AND MUSIC

ROTHERMEL'S CONCERT ORCHESTRA

# GRAND

# LAST TIMES

Today, 2:30; Tonight, 8:15



H. H. FRAXEE Presents  
The Moving  
Picture Star

Carlyle  
Blackwell

(IN PERSON)

In His Latest Comedy Success

"My Lady  
Friends"

(NOT A MOVING PICTURE)

PRICES  
Night.....50c to \$2.00  
Matinee.....50c to \$1.50  
Plus Tax

Wednesday and Thursday, Dec. 22-23

PRICES 50c to \$2.00—PLUS TAX—SEATS MONDAY

AUGUSTUS DITOU, INC.  
Presents

MAY  
ROBSON

IN A  
NEW COMEDY

"NOBODY'S  
FOOL"

BY ALAN DALE

Xmas to  
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Year

WILLIAM FOX  
presents

WHILE  
NEW YORK SLEEPS

A SENSATIONAL CINEMELODRAMA

Daily  
3-7-9 P. M.

Prices 25c, 30c, 50c

Novelty  
THEATRE

MONDAY, TUESDAY, WEDNESDAY

DAILY AT 3:00-7:45-9:15

The Most Expensive Vaudeville Bill  
Ever Presented in Topeka

10TH  
EPISODE "BRIDE 13"

JEAN AND ARTHUR KEELEY

Unique Comedy Novelty.

"Fun at the Spooling Goods Store."

WEBER AND ELLIOTT

Comedy Singing and Talking.

REVUE DE LUXE

"Classical Act in Vaudeville."

Presented by Greenwald.

ANNA EVA FAY

"The Mystery Woman."

PAUL LEVAN AND MILLER

"Treat 'Em Rough."

This is a Regular Orpheum Show.

"And That's the Truth."

MATINEE, 25c; NITE, 25c-40c

FEATURES

Time  
3:00, 7:15  
9:15

ISIS  
The Irresistible

Prices  
25c, 30c  
and 50c

LAST DAY

HAROLD LLOYD in HIGH AND DIZZY

SOME SHOW FOR THE MONEY

A powerful  
human  
document

A  
Child  
for Sale

Schedule  
3:00—7:15—9:15

Admission  
20c—25c—40c

ALL WEEK at the

FAMOUS PLAYERS—LASKY CORPORATION

presents

"The

Restless Sex"

by

Robert W. Chambers

with

MARION DAVIES



Cosmopolitan Production

Modern woman—is she a

prisoner, chaffing at the

chains of convention?

See this breath-taking

romance of a petted idol of

society who dared to break

her bonds, embark upon a mad

career of excitement-seeking,

and shock New York's "four

hundred".

A brilliant Chambers mas-

terpiece, lavishly screened and

filled with "inside" views of

artist life.

The Society Picture

of the Season

Directed by

Robert Z. Leonard

A Paramount Picture

An Unusual Supporting Cast

Including Carlyle Blackwell and Ralph Kellard

ISIS  
The Irresistible

WOMAN—

A RIDDLE With But

One Solution!

So said a great thinker. Was he

right? And what is the solution?

You'll find it in "The Restless Sex."

Stephanie—tempestuous, feverish,

smashing conventions—craving to

know all, to feel all, to experience

every emotion—is she a type of her

sex? Is she the woman of tomorrow?

What do they want, these modern

women? Is it freedom, or excitement,

or—what?

You'll find out when you see

"The Restless Sex."

A lavishly staged and spectacular

production that shows for the first

time the meaning and the drama of

woman's revolt from the past.

—PATHE NEWS—

Ramos' Orchestra